

Practical	1. Basic techniques of both hands		01	06
	2. Aaroha, Avroha, Pakad and Drut Gat with Todas in Raga Bhopali		01	12
	3. Recitation of Theka of Keharwa keeping tala with hand beats		01	5
	4. (i) Two Dhuns (ii) One folk Dhun		01	6+6=12
				Total = 35 Total =50

**SYLLABUS FOR SUMMATIVE ASSESSMENT
FIRST TERM (APRIL 2012-SEPTEMBER 2012) SEPTEMBER 2012
HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035)**

CLASS : IX

Theory

15 Marks

1. Definition of the following:
Sangeet, Swara-Shuddha-Vikrit (Komal-Teevra) Aaroha-Avaroha, Tala.
2. Introduction of Raga Bhopali
3. Ability to do the Tala-Notation of Tala Keharwa
4. Basic knowledge of your instrument.

Practical

35 marks

1. Knowledge of basic techniques of any one of the following instruments:
 - (i) Sitar
 - (ii) Sarod
 - (iii) Violin
 - (iv) Dilruba or Esraj
 - (v) Flute
 - (vi) Mandolin
 - (vii) Guitar
2. Aaroha, Avroha, Pakas and Drut Gat in Raga Bhopali with few Todas.
3. Recitation of Tala Keharwa keeping tala with hand beats.
4. (i) Two Dhuns (ii) One folk Dhun of any region

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
SECOND TERM (OCTOBER 2012-MARCH 2013) MARCH 2013
Hindustani Music (Melodic Instrument) (CODE 035) : CLASS IX**

The Question Paper will be divided into two sections:

Time:2 hrs.

Theory - 15 marks

Practical - 35 marks

Total : 50 Marks

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1) History-Pt. Bhatkhande and Pt. Paluskar	MCQ	03	3x1=3
	2) Definitions-Nada, Sthana, Raga, Laya, Sam, Tali, Khali, Matra, Aavartan,.	SA	01	4x3=12
	3) Description of Ragas: Yaman, Bhairav	LA	01	
	4) Description and Tala notation of (a)Teentala, (b)Jhaptala (c)Dadra	LA	01	
	5) Detail knowledge of various parts and tuning of your instrument.	SA	01	Total = 15
Practical	1) Proficiency in basic techniques of handling the instrument opted for	-	01	05
	2) Aaroha-Avroha, Pakad and Drut Gat in Yaman and Bhairav with Todas & Thala.	-	01	10
	3) Recite Thekas of Teental, Jhaptal, Dadra keeping Tala with hand beats.	-	01	05
	4) (a) National Anthem	-	01	05+5+5=15
	(b) Two Dhuns			
(c) Three Folk Dhun			Total = 35	

**SYLLABUS FOR SUMMATIVE ASSESSMENT
SECOND TERM (OCTOBER 2012 - MARCH 2013) MARCH 2013
HINDUSTANI MUSIC (MELODIC INSTRUMENTS) (CODE 035)**

CLASS : IX

Theory

15 Marks

- An outline history of modern Indian Music (Hindustani Music) with special reference to the works of Pt. V. N. Bhatkhande and Pt. Vishnu Digambar Paluskar
- Definition of the following:
Nada, Sthana (Mandra, Madhya, Tara), Raga, Laya, Sam, Tali, Khali, Matra, Avartana.
- Introduction of the following Ragas:
 - Yaman
 - Bhairav

4. Description and ability to do Tala-notation of the following Talas:
Teentala, Dadra, Jhaptala
1. Detailed knowledge of various parts and tuning of your instrument.

PRACTICAL

Marks=35

1. Proficiency in basic techniques in any one of the following instruments:
(i) Sitar (ii) Sarod (iii) Violon (iv) Dilruba or Esraj (v) Flute (vi) Mandoten (vii) Guitar
2. Aaroha-Avroha, Pakad and Drut gat in Raga Yaman and Bhairav with few todas.
3. The recitation of Thekas of Teentala, Jhaptala and Dadra, keeping with hand beats.
4. (a) Ability to play National Anthem
(b) Two Dhuns.
(c) Three folk Dhuns of different regions

**EXAMINATION STRUCTURE FOR SUMMATIVE ASSESSMENT:
FIRST TERM (APRIL-SEPTEMBER 2013) SEPTEMBER 2013
Hindustani Music (Melodic Instrument) (CODE 035) CLASS :X**

The Question Paper will be divided into two sections:

Time:2 hrs.

Theory - 15 marks

Practical - 35 marks

Total : 50 Marks

SECTION	DETAILS OF TOPICS/ SECTIONS	TYPES OF QUESTIONS	NO. OF QUESTIONS	MARKS
Theory	1. Definition of Vadi, Samvadi, Anuvadi, Vivadi, Alap	SA	01	5x3=15 Total = 15
	2. Knowledge of structure and tuning of the instrument opted for.	LA	01	
	3. Brief description of Raga Kafi and Sarang	SA	01	
	4. Writing of Drut Gat with notation in Raga Kafi and Sarang	LA	01	
	5. Objective type questions based on topics 1 to 4	MCQ	01	
Practical	1. Four Tala-Baddha alankars set to different Talas		01	12
	2. Aaroha, Avroha, Pakad and Drut Gat in Raga Kafi		01	11
	3. Aaroha, Avroha, Pakad and Drut Gat in Raga Sarang		01	12
				Total 35 Total = 50